

## **DRAFT SYLLABUS UNDER AUTONOMY**

### **EFFECTIVE ENGLISH SKILLS**

**SEMESTER I**

**COURSE : A.EES.1.01**

#### **EFFECTIVE ENGLISH SKILLS FOR COLLEGE: CRITICAL READING, THINKING AND WRITING. - PROSE ESSAYS**

**[60 LECTURES ; TUTORIALS]**

##### **LEARNING OBJECTIVES :**

- To enable the student to acquire appropriate communication skills for effective college learning. Critical reading, thinking and writing are increasingly being seen as intertwined activities which constitute the foundation of university education. Hence the focus is on a variety of complex multicultural readings which raise ethical issues pertaining to contemporary situations.
- Through reading thought-provoking prose essays and literary writings in class, the student will be encouraged to develop independent critical responses. These ideas will be pursued as discussions as well as writing assignments in the tutorials.

Analysis of at least 10 prose texts from diverse fields such as literature, sociology, political science, media, psychology, history, popular science [ 30 lectures]

Written work assigned on the bases of texts studied above [ 15 tutorials]

Introduction to phonetics and stress marking, grammar in context [ 15 lectures]

##### **Continuous Internal Assessment**

- Class presentations
  - Participation in discussion and debates
- (To test the students, analytical skills and verbal facility)

##### Mid Semester test

- Phonetics and Grammar
- Dialogue writing

##### Semester End test

- Prose comprehension
- Essay or any other form of writing such as letters to the editor
- Picture essay

## SEMESTER II COURSE : A.EES.2.01

### EFFECTIVE ENGLISH SKILLS FOR COLLEGE: CRITICAL READING, THINKING AND WRITING. - SHORT STORIES AND POEMS [60 LECTURES]

#### LEARNING OBJECTIVES :

- To enable the student to acquire appropriate communication skills for effective college learning. Critical reading, thinking and writing are increasingly being seen as intertwined activities which constitute the foundation of university education. Hence the focus is on a variety of complex multicultural readings which raise ethical issues pertaining to contemporary situations.
- Through reading thought-provoking short stories and poems in class, the student will be encouraged to develop independent critical responses. These ideas will be pursued as discussions as well as writing assignments in the tutorials.

I) Introduction to the short story form	[ 5 lectures]
II) Analysis of selected short fiction from diverse cultures	[ 10 lectures]
III) a. Creative writing – The short story	[ 5 lectures]
b. Criticism	[ 5 lectures]
IV) Introduction to poetry	[ 5 lectures]
V) Close reading of poetry	[15 lectures]
VI) Creative writing – Poetry	[5 lectures]
Critical appreciation	[ 10 lectures]

#### Continuous Internal Evaluation

- Class presentations on selected pieces of short fiction / poetry.

#### Mid semester test

- Poetry or short story writing based on an emotive piece of music.

#### Semester End Test

- Comprehension I (Short Story)
- Comprehension II (Poetry)
- Writing about personal reflections arising out of the selected readings
- Phonetic transcription of a poem

## **REFERENCES:**

### COURSE 1.01:

1. Hamp – Lyons, Liz and Ben Heasley  
Study Writing : A Course in writing skills for Academic purposes  
Cambridge : CUP 2006
2. Glendinning, Eric H. and Beverley Holmstrom. Second edition.  
Study Reading : A Course in Reading skills for Academic purposes.  
Cambridge : CUP 2004
3. Blass, Laurie, Kathy Block and Hannah Friesan Creative Meaning.  
Oxford : OUP 2007
4. Grellet, Françoise, Developing Reading Skills  
Cambridge : CUP 1981
5. Doff, Adrian and Christopher Jones. Language in Use Cambridge : CUP 2004
6. Mohau Krishna and Bannerji, Meera Developing Communication Skills.  
Macmillan India, 1990
7. Widdowson, H. G. English in focus : English for Social Sciences OUP
8. Seturaman, V S and Indra C. T. Practical Criticism, Macmillan, 1990

### COURSE 2.01:

1. Bellare, Nirmala : Reading strategies Vols. 1 and 2. New Delhi OUP 1998.
2. Wolosky, Shira, The Art of Poetry: How to Read a Poem. Oxford University Press, 2001.
3. Kellow, Brian and Krisak, John: Poetry and Language ( London: McGraw – Hill, 1983)
4. Pritchard, F. H. : Training in Literary Appreciation, New Delhi, Kalyani 1979.
5. Mayhead, Robin: Understanding Literature (London: Cambridge UP 2001)
6. Hamer, Enid: The meters of English Poetry, Methuen 1966.
7. Rushdie Salman and West Rebecca, Eds: The Vintage Book of Indian Writing (1974-1977) London: Wintage, 1997.
8. Rushdie Salman and West Rebecca, Eds: Mirror Work : 50 years of Indian Writing, New York: Henry Holt and Company 1997.
9. Preminger Et Al: The Princeton Encyclopedia of Poetry and Poetics
10. Abrams M. H. – A Glossary of Literary Terms.