

## DRAFT SYLLABUS UNDER AUTONOMY

### ENGLISH

#### SEMESTER I

COURSE : A.ENG.1.01

#### INTRODUCTION TO LITERATURE : ELEMENTS OF FICTION AND POETRY [60 LECTURES]

##### LEARNING OBJECTIVES :

- To acquaint the student (who may or may not have studied literature previously) with the basic elements of literature: poetry, fiction – novels as well as short stories.
- To help the student to learn to understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of fiction
- To help the student to appreciate features of poetry such as imagery and symbolism, rhyme, meter, and poetic form.

Introduction to short stories and the novel  
Dickens, *Great Expectations* (Text)

[10 lectures]  
[20 lectures]

Introduction to poetry  
Poetic forms: Lyric  
Sonnet  
Ode

[ 3 lectures]  
[ 9 lectures]  
[ 9 lectures]  
[ 9 Lectures]

Representative poems in each genre. Poets include Shakespeare, Donne, Herrick, Blake, Wordsworth, Shelley, Keats, Hopkins, and Auden.

**CIA : Writing assignments**

#### SEMESTER II COURSE : A.ENG.2.01

#### INTRODUCTION TO LITERATURE : ELEMENTS OF POETRY AND DRAMA [60 LECTURES]

##### LEARNING OBJECTIVES :

- To acquaint the student with the basic elements of literature: poetry and drama.
- To help the student to learn to understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of drama

