

DRAFT SYLLABUS UNDER AUTONOMY

HINDI COMPULSORY

SEMESTER I COURSE : A.HIC.1.01

HINDI LANGUAGE SKILLS [60 LECTURES]

LEARNING OBJECTIVES:

Basic Knowledge of Hindi Language which will help the students in their day-to-day life. Basic Knowledge of English to Hindi (and vice versa) translation, formal letter writing which will help them in their career. Basic grammar, conversational Hindi, reading news paper, Letter writing, translation, watching movie and creative writing.

Grammar :	[10 Lectures]
Translation :	[05 Lectures]
Reading & Discussion :	[25 Lectures]
Creative Writing :	[15 Lectures]
Audio Visual :	[05 Lectures]

CA

MID SEMESTER TEST

Grammar and objectives :- 10 marks

Creative writing : 10 marks

GROUP PRESENTATION :

END SEMESTER TEST :

Translation : 10 marks

Creative Writing : 20 marks

Comprehension : 15 marks

Film appreciation : 15 marks

HINDI COMPULSORY

SEMESTER II COURSE : A.HIC.2.01

CRITICAL READING AND THINKING [60 LECTURES]

LEARNING OBJECTIVES:

To enable the student to acquire appropriate communication skills for effective college learning. Critical reading, thinking and writing are increasingly being seen as intertwined activities which form the basis of university education. Hence the focus is on a variety of complex multicultural readings which raise ethical issues pertaining to contemporary situations. Through reading thought-provoking essays and poems in class, the student will be encouraged to develop independent critical responses. These ideas will be pursued as discussions as well as presentations in the class.

ESSAYS :	[30 Lectures]
READING	[20 Lectures]
DISCUSSION :	[10 Lectures]
POEMS :	[30 Lectures]
READING :	[20 Lectures]
DISCUSSION :	[10 Lectures]

CIA :

MID-SEMESTER TEST :

(Writing a poem and literary essay on given topic)

GROUP PRESENTATIONS (on a piece of fiction):

END SEMESTER TEST : 60 MARKS

Reference to Context (prose) : 10 marks

Reference to Context (poetry) : 10 marks

General question (prose) : 15 marks

General question (poetry) : 15 marks

Personal views on any poet in the given syllabus :- 10 marks

TEXTBOOKS

ÉÝ **kaVy p/dlp** – s. _Da> _sUyRnaray` r`suwe, p/kaxk ivkas p/kaxn, kanpur

pa#yk/m ke il0 in2aRirt kiv – kivta0. :-

É _ maqnlal ctuveRdl - pu*p kl cah

Ê _ suwd/akumarl cOhan – za>sl kl ranl

Ë _ hirv.xray bCcn – jo blt g{ so bat g{

Ì _ sveRXvr dyal sKsena – idv.gt iptā ke p/it

Í _ wvanl p/sad im&a – glt frox

Î _ du*yNt kumar – gjl

Ï _ A+` kml – Apnl kevl2ar

Ð _ Aomp/kax vaLmlkl – 6<`a AOr p/em yha> se xu+ hote hE.

Ñ sUrpāl cOhan – Pyara ihNduStan

ÊÝ Aa2uink haSy Vy.Gy s.g/h – s. x.kr pu`ta.bekr, p/kaxk – p.cxll p/kaxn, jypur

Ë ihNdl ka srl xBdanuxasn – is@daNt AOr p/yog, Da> deveNd/ p/tap is.h p/kaxk jywartl p/kaxn, [lahabad

Ï _Maank ih.dl Vyakr` - Da> hirv.x t+`, p/kaxk – p/kaxn s.S4an, idLll

Paa#yk/m ke il` in2aRirt rcnakar 0v. rcna0>

É _ hirx.kr prsa{ - wolaram ka jlv

Ê _ xllal xuKl – A.gd ka pa>v

Ë _ x.kr pu`ta.bekr – 0k relshr kl bat

Ì _ xrd joxl - smSya sulzane me 0k bui?jlvl ka yogdan

Í _ ltlf 6o.6l – p/2anm.5l kyo. nhl h>ste ?

Î _ rvlNd/ kailya – mOt 0k ickna{ hE

Ï _ {Xvr xmaR – mOt kl rajnl

Ð _ pUrn srma – wgvān bca0 mehman se

HINDI ANCILLARY

SEMESTER I COURSE : A.HIA.1.01

INTRODUCTION TO HINDI LITERATURE (SHORT STORIES) [60 LECTURES]

LEARNING OBJECTIVES:

- ❖ To equip the undergraduate student to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
- ❖ To acquaint the first year student (who may or may not have studied literature previously) with the basic elements of short stories.
- ❖ To understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of short stories.

BACKGROUND OF SHORT STORIES :-

[10 Lectures]

READING AND CRITICISM OF STORIES AND ESSAYS :

[50 Lectures]

CIA

MID-SEMESTER TEST : 20 MARKS

Background of short stories :- 10 marks

Creative writing (story) : 10 marks

ASSIGNMENTS (about a writer or an era) : 20 marks

END SEMESTER TEST : 60 MARKS

Reference to context stories : 15 marks

Reference to context essays : 15 marks

General Criticism Question stories : 15 marks

General Criticism Question essays: 15 marks

HINDI ANCILLARY

SEMESTER II COURSE : A.HIA.2.01

INTRODUCTION TO HINDI LITERATURE (NOVELS) [60 LECTURES]

LEARNING OBJECTIVES:

Having learnt to read Literature effectively, the student must now build on those skills by incorporating the contexts of literary texts and comparing it with another medium of expression (movie).

Watching a movie based on a Novel

Criticism and comparison of both

BACKGROUND OF NOVELS :

[10 Lectures]

READING AND CRITICISM OF NOVEL :

[40 Lectures]

WATCHING OF MOVIE :

[02 Lectures]

CRITICISM OF BOTH :

[08 Lectures]

CIA :

MID-SEMESTER TEST : 20 marks

Background : 10 Marks

Post independence novelists 10 marks

PRESENTATION (Hindi Literature on “ Partition”): 20 Marks

END SEMESTER TEST :- 60 MARKS

Reference to context : 15 marks

Character sketch :- 15 marks

Student's point of view : 15 marks

Comparison of novel & movie : 15 marks

TEXT BOOKS: SEMESTER I

ÉY kaljyl ihNdl khainya> - s. da> reqa se#l, da> reqa]p/etl, p/kaxk A+`ody p/kaxn, n{ idLII

pa#yk/m hetu in2aRirt leqk – khainya>

É _ kfn – p/emc.d

Ê _ Apna APna waGy – jEneNd/

Ë gimRyo. Ke idn – kmleXvr

Ì vapsl -]8a ip/y.bda

Í dophr ka wojn – Amrka.t

Î]ms – mmta kailya

Ï Apra2 -]dy p/kax

ÊÝ g@y Jyoit – s. _Da> _ramikxor xmaR, p/kaxk Jyoit p/kaxn, [lahabad

TEXT BOOK : SEMESTER II

kall Aa.2I – kmleXvr

MOVIE

Aa.2I